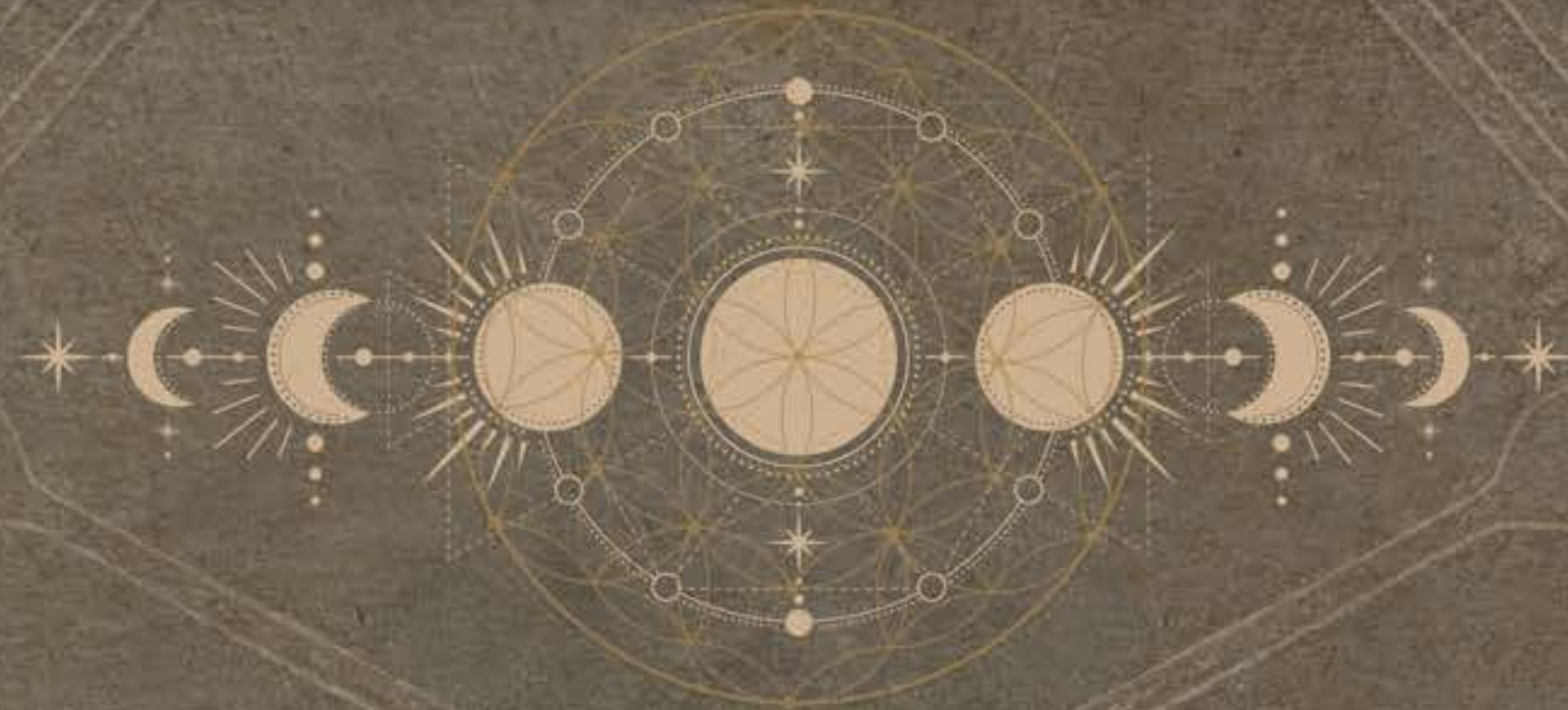


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FOOTPRINTS OF THE GODS

SPIRITUAL JOURNEY IN PERU

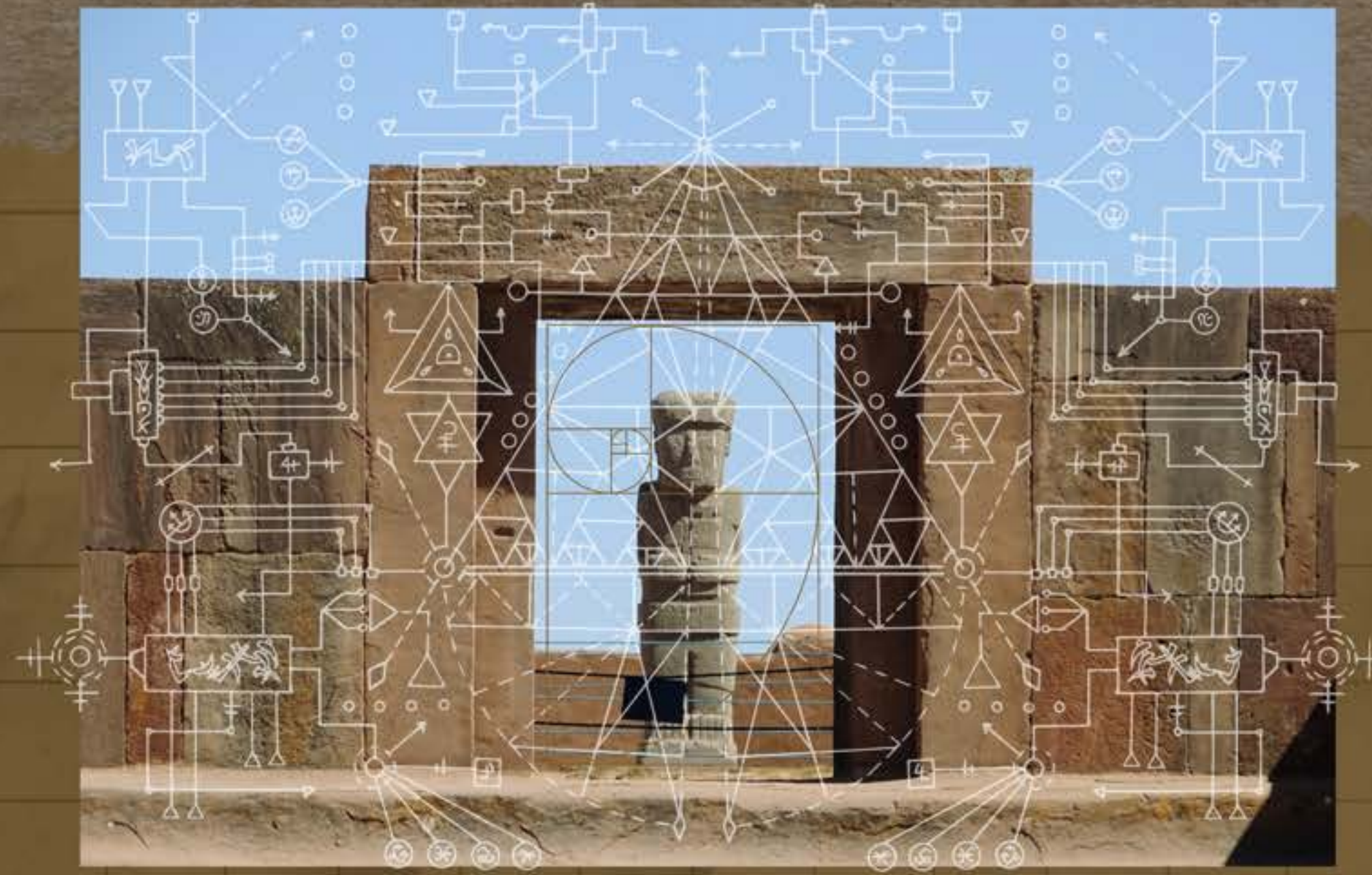
Summer Solstice 15-26.09.2024



psychedelics | sacred portals | ancient mysteries | channeling

Discover the forgotten history of Peru by using psychedelics to access different dimensions at ancient sites, when an unknown technology was used to precisely cut stones and create sacred portals, bridges between worlds.

ENOBUKI

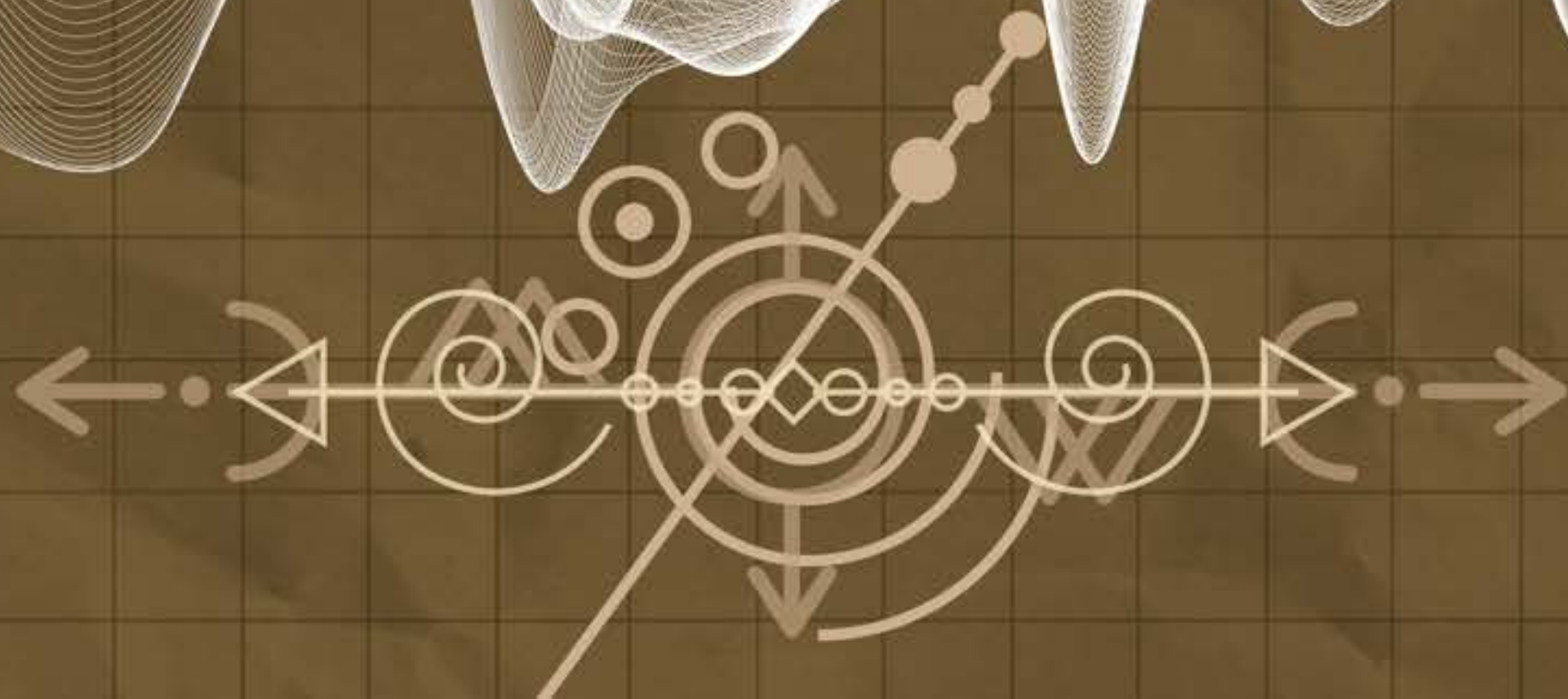
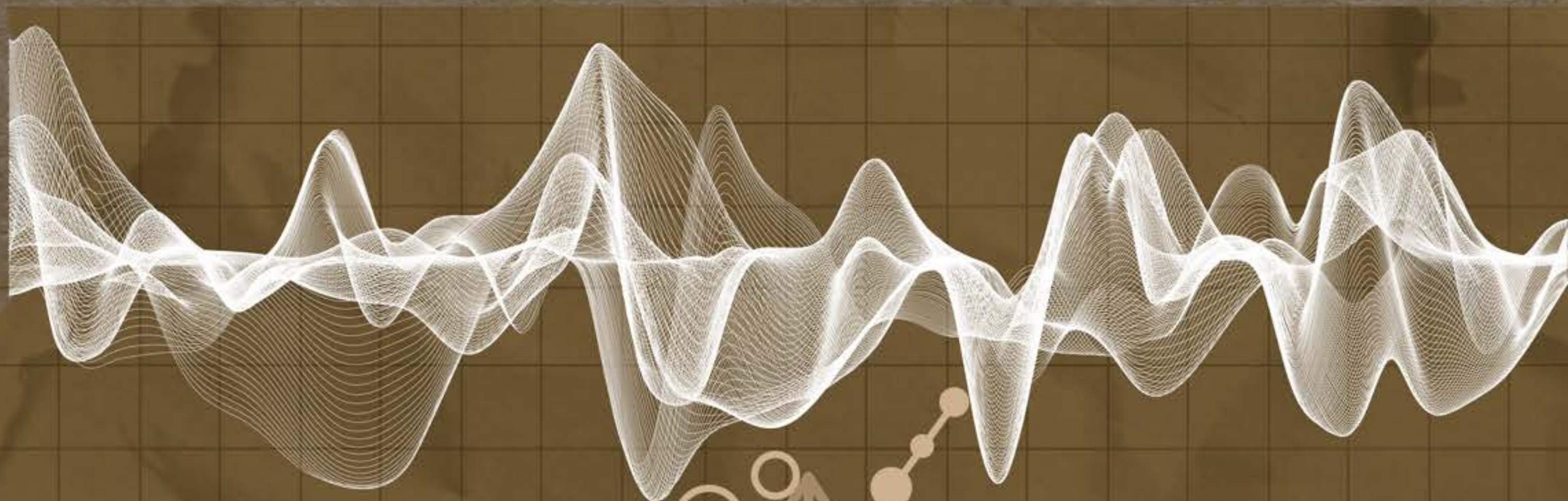


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DMT entities,
receive
quantum downloads,
activate your DNA.

Remember who you are
and why are you here.
Become the
multidimensional
ambassador.



Use ancient Shamanic traditions and new technologies
of frequencies and electromagnetic waves to open portals.
Elevate your consciousness level and understand your mission
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EXPEDITIONS TO SACRED SITES
AND ANCIENT PORTALS AROUND:
PERU, LAKE TITICACA & BOLIVIA



GUIDANCE AND INTEGRATION



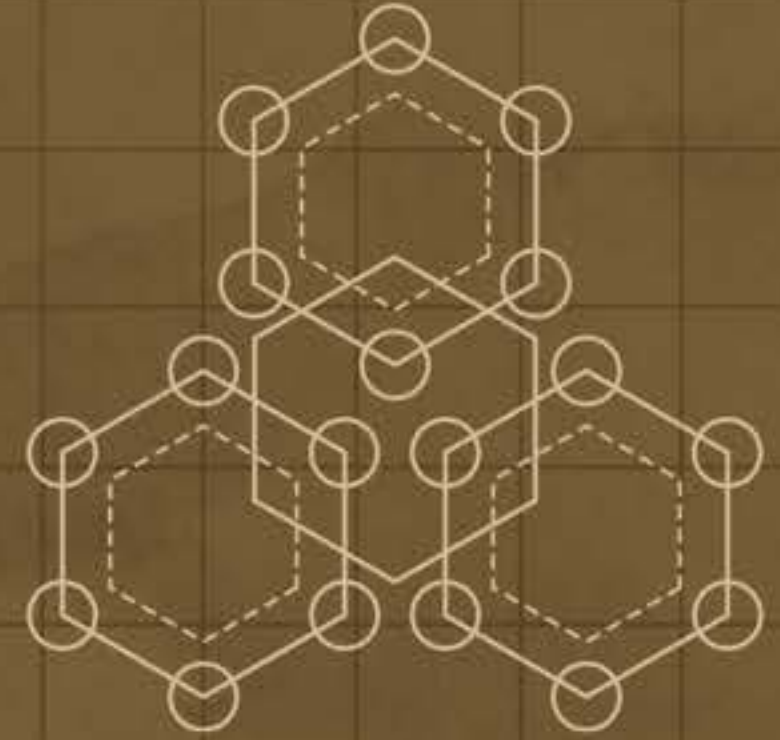
LODGING AND LAND TRANSPORTATION



DAY 1 – SACSAYHUAMAN

One of the less known wonders of the world. Solar center where the Apu beings of the stars dwell. Saqsay means "To satisfy" and Huma means "head", this shrine was dedicated to knowledge and astrology.

An ancient fortress with megalithic walls with some rocks weighting over 120 tons, created with unexplainable advanced technology and precision.



DAY 2 - QUILLARUMIYOQ

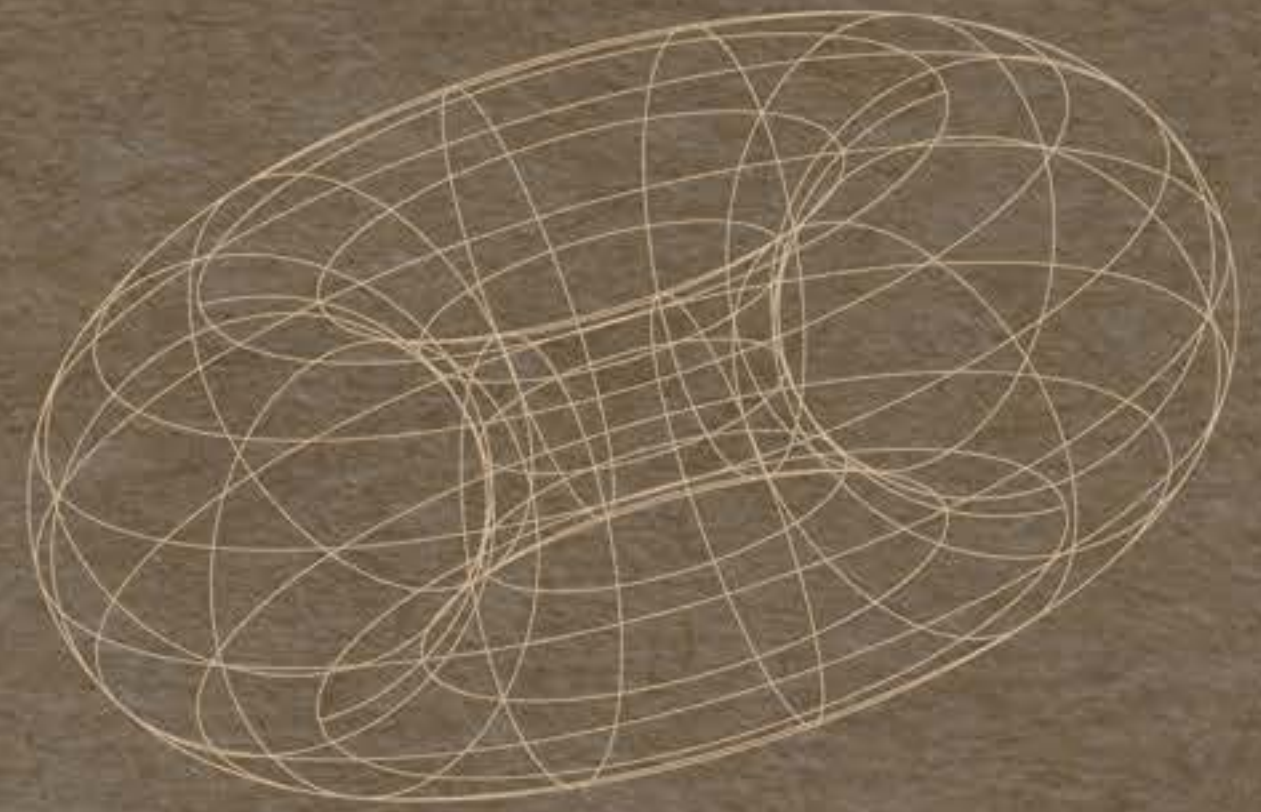
A sacred and powerful feminine site, possibly a temple dedicated to the Moon. The site is renowned for its impressive throne carved out of living rock, thought to symbolize either the moon or the sun with its illuminating rays.

Killarumiyoc exudes a unique energy that draws in visitors seeking connection to ancient Incan royalty and heavenly realms. The site, along with Huaca Salaqaca, promises to offer profound insights and guidance for those who seek it.



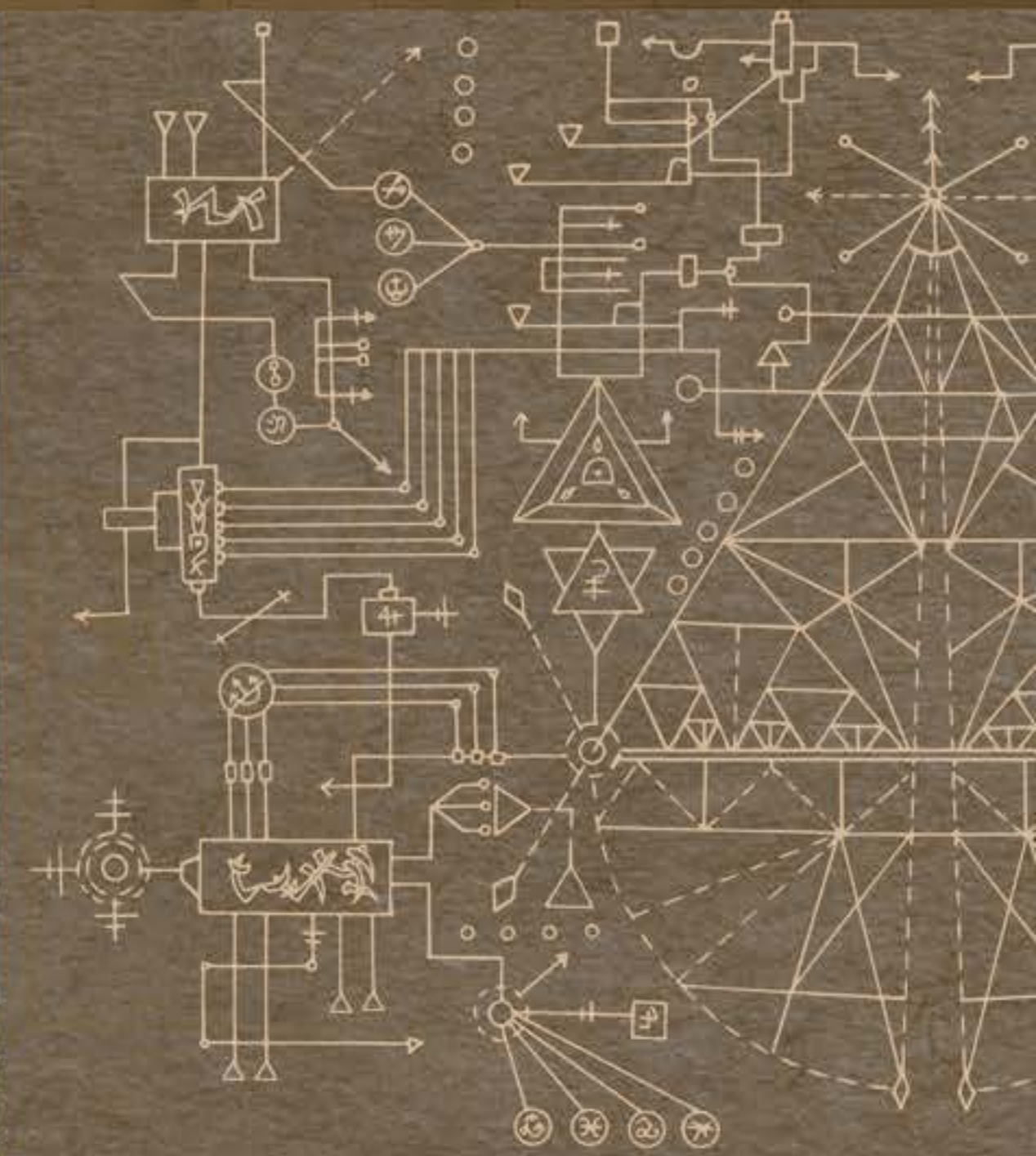
DAY 3 - NAUPA IGLESIA

Ñaupá Chokekilla means ancient golden moon. There are many navels of the Earth capable of bringing us back to the origins of all concepts, this portal takes us inside the memories that the Earth holds, crossing the portal to other dimensions where stellar beings and the Apus guide us. This is a womb of the Earth capable of taking us to the origin of the origin, a place where rebirth and death come together. This place is a gateway to all levels specially to experience the multidimensionality of the famous "Chakana Cross" pattern that can be found in the Incan and pre-Incan traditions.



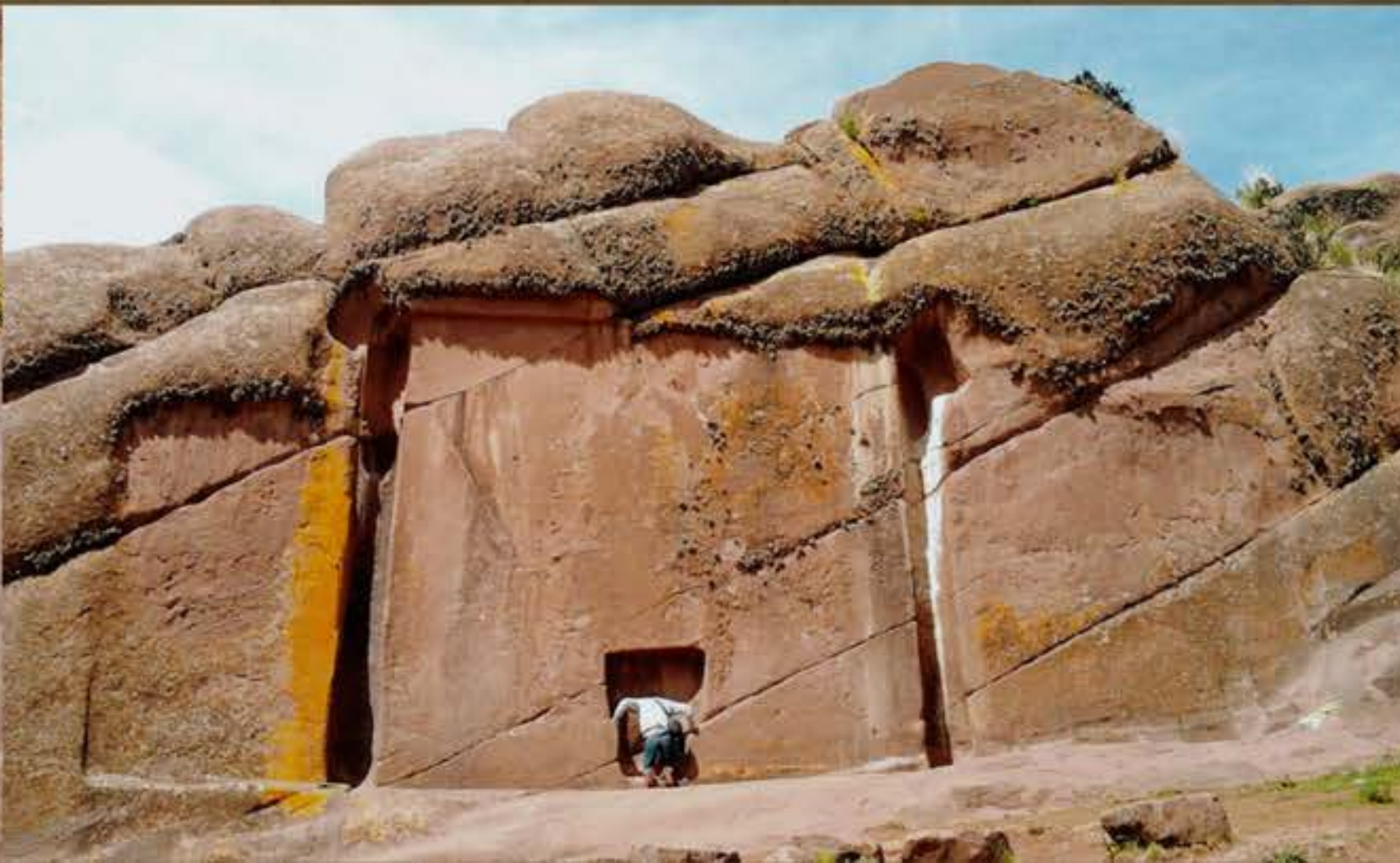
DAY 4 & 5 - WAQRAPUKARA

Stellar solar center where the Incas communicated with the Apus, with the beings of the stars, this sacred power place is located in the canyon of "Apurimac" which means where the Apus speak, here is where the Incas came to give to drink and eat to the sun. A pilgrimage to the solar path that will activate our solar code wisdom.



DAY 6 - REST / DAY 7 & 8 - ARAMU MURU

This shrine is part of the ceques system, veins of Mother Earth's vital energy, electromagnetic currents intersecting at geodesic points of the planet. This portal is known for the Priest "Aramu Muru" the last surviving guardian of the great flood who hides the Golden disk or solar disk, elements of vital importance for the planet, the Mu priest disappeared crossing the portal along with the solar disk. Possibly a stargate for Lemurian consciousness.



DAY 9 – INCA CAMANAC

The Inca's resting place, this temple is a place of initiation, a part of the system of ceques, veins of Mother Earth. This impressive altar where solar energy was received during astrological events like solstices and equinoxes, it was a place of initiation and reunion with the cosmos. At the foot of the lake, the Incas performed cleansings of the "Mancos Wasi", the shrine has a chinkana that is said to lead people to the golden city inside Lake Titicaca.



DAY 9 - SILLUSTANI

Known for its impressive chullpas, more than 13 megalithic towers.

It's said to be the place where stellar beings arrived initially in the origins of the Earth. These chullpas were used as chambers of transformation for consciousness, chambers of rebirth and resurrection, their windows point to the sunrise and sunset, connecting with Sillustani is to be born again and remember our origins. It is evident that a great cataclysm brought down most of these towers, and we can see the remains of the ancient Tiwanaku civilization, in Aymara it means Tawawanakan - the children of the Sun.



DAY 10 - WARU WARU

These ancient crop circles are nestled in the Puno area. This enigmatic site is believed to be an advanced irrigation system designed to sustain their crops. What makes this place truly fascinating is that its intricate shape can only be fully appreciated from above and can only be found in one place in Peru, giving rise to theories about ancient Solar Codes represented by the precise designs. Visiting Waru Waru is a mysterious yet captivating experience, especially when captured by a drone in the midst of its magnificent crop circles.





DAY 10 - MOLLOCO

Often referred to as chullpas, the towers of Molloco were traditionally thought to be used for storing crops. These towers were constructed to facilitate communication with the afterlife and initiate individuals into higher states of consciousness. With their doors facing east, symbolizing rebirth, the chullpas of Molloco stand as testaments to the ancient rites and mysteries of the Andean peoples.



DAY 11 - TIAHUANACO & PUMA PUNQU

The oldest temple in South America, Lake Titicaca has myths of the origins of civilization or the creation of humans. Tiwanaku could have been the survivors of the "Antis" who came from the Andes, but it can also suggest they came from "Atlantis" during the great flood, approximately 12,000 to 17,000 years ago, when the world went through cataclysms due to the fall of human consciousness. The famous sun gate has instructions on how to communicate with our spirit guides, the Wiracochas, with the use of psychedelics.

FACILITATOR

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Dawid 'RAQ' Rakowski

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Written for

Dennis McKenna & Graham Hancock,

20 years of experience

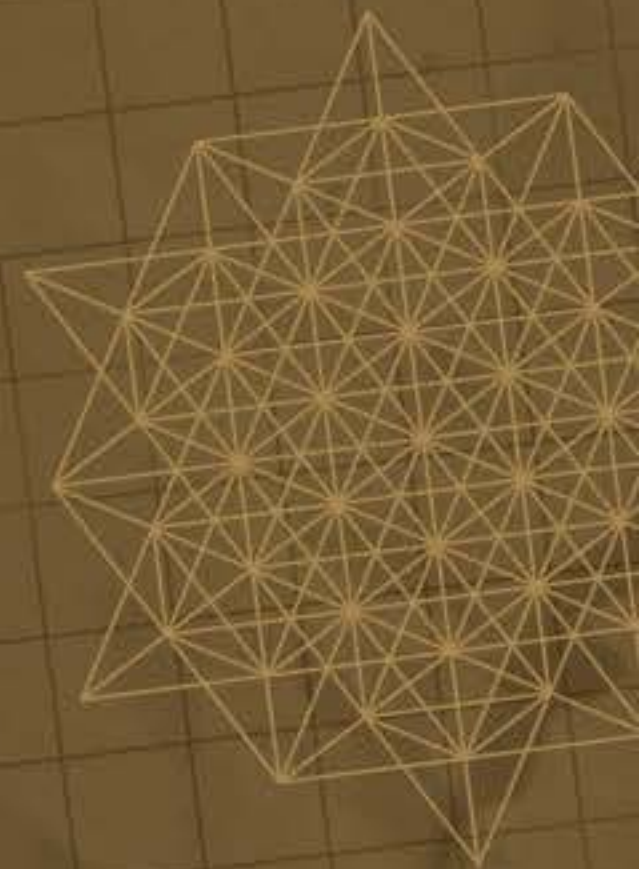
with Psychedelics.

Facilitator in hundreds ceremonies and

retreats, producer & sound alchemist,

Shamanic apprentice with Shipibo & Q'ero

indigenous communities.



FACILITATOR

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Manrique

<https://entheogensperu.com/>

<https://www.instagram.com/entheogensperu/>

Rooted in the traditions of Inca, Chavin, Moche, Paracas and Nazca cultures. His work centers around use of master plants for healing and growth. His mission is to serve as a conduit between humanity and ancient wisdom of Perú.





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